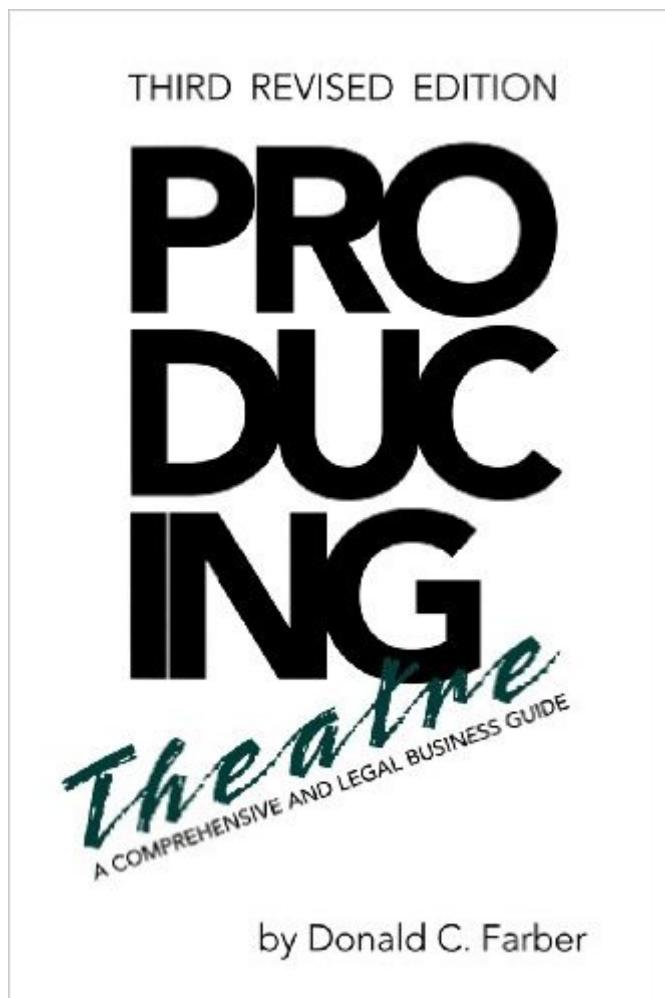


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# Producing Theatre : A Comprehensive And Legal Business Guide



## **Synopsis**

(Limelight). Whether you are a theatrical entrepreneur, an investor, an attorney, or a student, and whether the production is on Broadway, off Broadway, Off Off Broadway, instock or repertory, the revised edition of this standard theatrical reference work tells you everything you need to know about raising money, obtaining rights, and bringing a play to the stage. Written by one of the country's leading theatrical attorneys, this easy-to-use guide includes all new budgets and has been brought up-to-date to cover all the important changes over the past seven years in the legal and business aspects of producing theater. Topics include: how to obtain a property, raising money and the necessary filings, contracts with producers and theaters, licensing for Broadway and out-of-town theater. Especially useful are the updated and expanded appendixes, which include actual examples of today's commonly used legal forms and contracts.

## **Book Information**

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## **Customer Reviews**

Last revision 2005, but it's packed with "old school" info as well as lots of dry legal explanations of the current practices and contracts related to the NYC and national theatre industry, unions, leagues, guilds, etc. Includes many explanations of how things were in years past which helps in understanding things today.

I found this book after getting the first edition from the local library and lamenting how woefully out of date it was. This third edition is more up to date and filled with all the little details one needs to

produce on Broadway. It is rather dry reading, as contract language tends to be, but don't let that stop you from getting it. If you dream of producing live theatre, it's a must have!

This book is what "This Business Of Music" is to the music industry. Invaluable insights into producing a "real" Broadway musical. Everything from securing rights to details on the internal workings of financing. Only wish there were a version on CD ROM so the forms could be used as templates for our purposes. Well worth the \$\$\$. Highly recommend!

This book covers it all - everything you'd want to know on the legal end for producing a Broadway show.

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